

## Bird's Eye View

By MARTLET

Oh, in That Case . . .

Our Aunt Susan came to town over the week-end, so we took her to a show and then to a certain place we know. Aunt Susan asked for orange juice, so we ordered Clover Clubs, and Aunt Susan pronounced it the best orange juice she had ever tasted.

At a table near ours a young couple were sitting. They were arguing. In fact, one might almost go so far as to say that the atmosphere was decidedly heated, for at length the lady arose and smote the young man across the cheek. She said, "You bastard." Her voice had a carrying quality, and the patrons of the place were slightly embarrassed.

With that solicitude which is characteristic of those places whose licences are retained only by the utmost circumspection on the part of the management, a waiter hurried up and admonished the lady: "Now, now, lady," he said reproachfully. "You ain't got no call to use such language in this here place. It ain't respectable. We got to be respectable." He seemed genuinely aggrieved. He evidently did not notice that over in one corner a gentleman was singing "And you know just what I mean" to a select circle, or he would have been even more shocked.

The lady, however, was not abashed. "Oh, that's all right," she said to the waiter brightly. "You see, he's my brother."

We decided to take Aunt Susan home immediately.

### Lapsus Linguae.

This story is now going the rounds of political circles. It is well-known that the leader of the German-American Bund recently declared that President Roosevelt was a Jew. Of course, a horde of newspapermen instantly hied them to the White House to obtain Roosevelt's own reaction.

F. D. R. received them affably. He leant back in his chair and said, "Well, I'll tell you . . ."

### Dogmatism.

Possibly we have been unobtrusive, but it was only the other day that we first noticed the sign in the Redpath bearing the words: "No Dogs Allowed." Dogs are reputed to be intelligent animals, but we had never regarded them as devoted to study. Of course, it may have been spread abroad among the canine intelligentsia that dogmatism is on the increase at this university.

Some people have expressed the opinion that the wording of the sign indicates that discrimination is being exercised. . .

### Pale Hands, Pink Tipped.

Nail Polish Day was a great success—even amongst the male portion of the student body. The supply of Dailies was exhausted very early in the day. Brightness shone on every hand. One co-ed whom we observed in the Redpath had about six samples on the table in front of her. She had painted each nail with a different hue.

### Plumbers Arise!

Henry Brant's concert was a great success, too. Strangely enough, the greater proportion of the students who attended were Engineers. A mere sprinkling of Artsmen were present. It might be true that the Engineers went because the concert was held in R. V. C., but that isn't the whole story. The greater number of those attending the Carnegie Music Room have been Engineers. Evidently (Continued on Page Four.)

## World News in Brief

### Negrin Government Overthrown in Loyalist Spain

Madrid, March 5.—Control of government in Loyalist Spain was seized last night by a national defence council pledged to fight General Franco to the death. The council is headed by General Segismundo Casado, head of the Republican Army at Madrid. The council is made up of a moderate Socialist leader, a leader of the Republicans formerly headed by President Azana, and two others.

### Reich Merchants Paid in IOU's

Berlin, March 5.—The first step toward inflation of the German currency has apparently been taken when it became known that for the past few months the War and other departments have been paying merchants for goods delivered in "acknowledgment vouchers," which are in effect IOU's. This is indicative of the terrific strain on German finance put there by the vast rearmament program.

## PAN-AMERICAN TIES URGED

FROM A SCENE IN THE RED AND WHITE



## T. H. MATTHEWS TALKS ON C.S.A.

Stresses Need for Scholarship Grant

Says Intellectual Resources Should Be Developed

"Our civilization has become so complicated that it looks as though it might easily explode, and scarcely by anyone seems to have the ability to keep it going," stated T. H. Matthews, Registrar of McGill, speaking on behalf of the Canadian Students Assembly over the radio on Friday night.

"There are at present a large number of boys and girls who might make admirable doctors, lawyers, professors, research workers, who might serve Canada brilliantly in the Public Services or who might even prove of great value to Big Business," continued Mr. Matthews. "It is essential that Canada should find this ability, and when it has found it, raise and develop it. The Canadian Students Assembly, which is an unofficial organization of university students throughout Canada, suggests that Canada should seek and develop its latent intellectual resources by granting half a million dollars every year for University scholarships. These scholarships would be awarded by provincial committees strictly in conformity with the British North America Act. They would be given to boys and girls of exceptional ability who were unable for purely financial reasons to go to college without such assistance. The general object of the present campaign has been endorsed by the late Sir Robert Borden, by Sir Edward Beatty, by the President of the University of Toronto, by the Senate of McGill University, by many prominent members of the House of Commons, and by educational associations across the Dominion. The Universities do what they can to aid needy and deserving students but they can not support the whole burden."

### Journal Club in Physics

Dr. J. S. Forster and Dr. Shugar are speaking at the eleventh meeting of the Journal Club in Physics, on Tuesday, March 7, at 5 p.m., in Room 210, Macdonald Physics Laboratory.

This academic group, composed of Dorothy Bonter, Doreen Brown, Pauline and Marion Just, Kathleen Hill, Flora Reid, Marie Reiser, Pat O'Brien, Pat Spendlove, Margaret Parsons, Beth Teed and Wendy Taylor will dance to "You're My Social Problem" in the Red and White Revue, which opens Thursday night.

## Musty Manuscript Of Moscow Moratorium Obtained By Revue

To many the name of Dr. Oscar Gromadaza is synonymous with the most valuable documentary research of recent times; and the Red and White Revue of 1939 considers itself fortunate in having obtained the exclusive World Premiere or the learned Doctor's latest find in the treasurehouse of musty manuscripts of the Moscow Moratorium.

The piece, "Pushalnika Krasna" (so brilliantly translated by the doctor as "Emily Bloggs' Adventures in Russia") is a colourful melange of little-known Caucasian folk-lore, through which, against the glittering facade of Imperial Russia, the ill-starred figures of the grand siecle of the Romanoffs weave a tragic pattern of relentless doom. Yet there is romance in the triumphant loves of Nicolai and Emily, snared in the tangled destinies of a tottering regime, but fighting successfully for the happiness that only love can bring.

Dr. Gromadaza is also to be

thanked by all true patrons of the arts for the authentic music which enlivens the spectacle. His unflinching tenacity has saved for the world an almost complete score for second bassoon and contra-piccorno, from which he has realized the ethereal melodies so typical of the period. When questioned the doctor stated with his customary modesty that he had seldom produced work of such surprising virtuosity.

"Never" he said; "have I found so virulent a germ of inspiration in any music, simply waiting to be given to the world. Simply waiting! Absolutely!"

The finished result is a musical cross-section of life and love, at once intriguing, dramatic, realistic, romantic; gay yet tinged with world-shattering tragedy; acutely observed, yet fraught with the unchanging values of human life; splendid, yet carrying the undertones of destiny which rise to their grim crescendo in the poignant moments of the final scene.

## PLANS FOR SPRING CAMP UNDER WAY

Several Students Already Registered for S.C.M. Camp

Now that the exam lists are posted and the dreaded quizzes are fast approaching, the plans for the S.C.M. spring camp are well under way, and several students have already paid their registration fee of one dollar.

Camp is being held at Lake Oolahwan, in the Laurentians, again this year, from May 10 to 15, and the fee, including transportation is 10 dollars.

The Rev. Scotty Cowan of Chateaufort, Tennessee, has been invited to lead the main discussions. (Continued on Page Four.)

## Philosophers Prepare Discussion Thursday

A meeting of the Philosophical Society has been scheduled for this Thursday at 8.15 p.m. in Room B of Strathcona Hall. Neither the speaker nor the subject of discussion for the night have been announced, but they will be determined by tomorrow and will be given in the Daily.

In the usual manner at these open meetings of the Society, a speaker will introduce the subject of discussion with a short talk and then the floor will be open to discussion. Charles Lipton, the president, will act as chairman, and refreshments will follow the meeting.

## FRASER DISCUSSES FRENCH RAILROADS

David R. Fraser will address the students on the French railway situation, on Tuesday, March 7, at 11 a.m. in room 21 of the Arts Building.

Fraser, the holder of a Guy Drummond travelling scholarship, has recently returned from Paris, where he has been studying, and will give the results of his researches. He will discuss the history of the development of the railway, and will compare and contrast the transportation problems of Canada and France.

## DR. RAGINSKY WILL DISCUSS HYPNOSIS

To Address Pre-Medical Society on Wednesday in Union

"The Medical Aspects of Hypnosis" will be the subject of a speech and demonstration by Dr. B. B. Raginsky at a meeting of the Pre-Medical Society Wednesday, March 8, in the Union Ballroom at 8.15 p.m. This meeting is open to all students, not only pre-med students.

This talk by Dr. Raginsky will be the first he has ever given before a meeting of undergraduate students at McGill. Heretofore he has addressed only graduate groups. He is a graduate of the McGill Medical School, graduating in 1927. He has been doing considerable research in anaesthetics, working with Doctors Borne and Workin on the Anaesthetic Averatin. He (Continued on Page Four.)

## STUDENTS ASK FOR BETTER RELATIONSHIPS

University Delegates Meet in Ottawa

TO PRESENT PETITION

Declare Opposition to Religious Persecution; Suggest Refugee Aid

By E. A. LEMIEUX

Ottawa, Ont., March 6.—(Special to the McGill Daily)—Closer co-operation with the Pan-American Union and Better English-French relations were urged for Canada over the week-end when 140 students representing 14 Campuses assembled at Ottawa for the regional conference of the Canadian Students' Assembly. Today six delegates will present a petition for Federal scholarships to the Hon. Norman Rogers, Minister of Labour.

Meeting under the joint chairmanship of Andre Laurendeau, University of Montreal, and Neil Morrison, McGill, a plenary session of the assembly yesterday received the reports of commissions that had studied the various topics.

Reporting on the question of world affairs, Pierre Lancelot, University of Montreal, upheld a policy of "Canada first." Since complete isolation is impossible Canada should work in co-operation with the Empire but in still closer co-operation with the other Americas. There was no student who upheld definite imperialism, or did not feel that Canada should have her own foreign policy.

### Refugee Aid Suggested.

It was recommended that the C.S.A. should send a delegate to the Pan-American student conference to be held in Havana, Cuba, this summer. The report opposed the persecution of religious, racial or political minorities and suggested that Canadian university students should do what they can to alleviate the distress of refugee students who reach Canada.

The Committee on curriculum and student-staff relations recommended that local student assemblies should set up representative student commissions to collaborate with members of the faculty on this question. They suggested too that matriculants be given aptitude tests before their entrance to the University and that universities take the initiative in making high school students familiar with general conditions at college.

The question of Federal scholarships was dealt with but future action depends largely on the outcome of today's visit to the Minister of Labour.

### Student Co-ops Advocated.

Student co-operatives were represented as a possible solution to the economic needs of the students. Peter Nearing of St. Francois Xavier University described the success with which these have been functioning in the Maritimes and urged that the subject be included in the curriculum of Canadian universities. Widespread study, he said, would be necessary, and he pointed out the desirability of setting up groups to examine the possibilities. Youth hostels were described as another (Continued on Page Four.)

## Campus Life Contest Deadline Is March 9

The deadline for entries for the Campus Life Section of the Annual is March 9, and not 12, as previously stated in the Daily. Entries can be anything uncensorable about life on and about the Campus. The prizes are a complimentary copy of the Annual to each of the two winners.

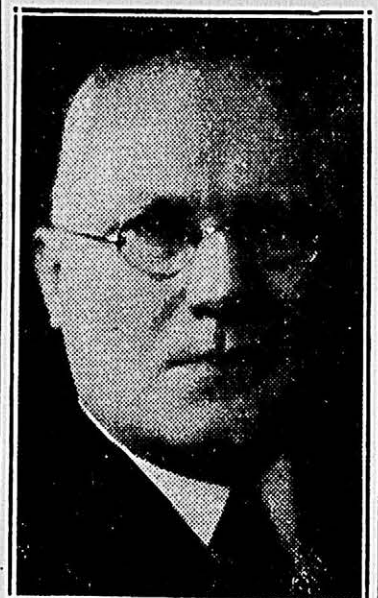
Entries can be given to class presidents, Bill Gentleman, in the Arts Building, Fred Barton, in the Engineering Building, and Barney Smith, Editor of the Campus Life section of the Annual.

## McGILL CAGERS SURPRISE WESTERN, TORONTO TEAMS WITH BRILLIANT VICTORIES

## John Kerry Discusses "Civic Democracy" Today

Speaker Is Alderman From St. Andrew's Ward — Talk in Union Grill Room at 5 Under S.P.C.

"Civic Democracy" will be the topic of the talk which will be given today by Alderman John Kerry, K.C., representative of the St. Andrew's Ward to the City Council, in the Union Grill Room.



ALDERMAN KERRY, K.C.

The meeting is under the sponsorship of the Social Problems Club and is open to all members of the student body.

Although the main part of his talk will consider the question of "Civic Democracy," Mr. Kerry plans to discuss the commission form of municipal government, the Montreal Bill currently being considered in the provincial legislature, and the question of new taxation for inhabitants of Montreal.

Mr. Kerry is a graduate of McGill College and later of the Law School. After graduation he served in the army during the war. On his return he became a member of the law firm of Cambert, MacMaster and Papineau. In the January election of 1937 he was elected from the St. Andrew Ward, defeating former Alderman Layton to secure his seat. After taking his place in the City Council Mr. Kerry was elected to the Executive Committee of the City of Montreal becoming the only English member of the Committee. About a month ago he was the only alderman to oppose the denial of the use of the Atwater Market for the returned members of the MacKenzie-Papineau Battalion.

The executive of the Social Problems Club also stated last night that this Thursday, Professor Huskins of the Genetics Department at McGill will speak before the club. His topic has yet to be announced.

## Med Ball Lowlights

By M. E.

Seen and heard in the vicinity of the Mount Royal rather than in the wide open spaces of Lucerne-in-Quebec. . . Dr. and Mrs. Selye improving on the "Great Waltz" in their graceful manoeuvres. . . Earnie Mack rubbing his hands in uncontrollable glee as he viewed the well-filled Ballroom. . . A certain lecturer on respiratory pathology putting his face into all kinds of apoplectic contortions. . . we thought we could hear stridor once or twice. . . Jack Small doing a fine job on the Red & White tunes. . . they sound good, but where was Iris Armstrong? . . . Prestie Robb bouncing around like a newborn babe. . . maybe it was his experience in May last summer. . . or was he still celebrating the Ruby championship? . . . Student Council President Drum Smith looking very dapper and very nicely accompanied. . . Bouncer Cam Dickson and Lorraine Strachan very much in evidence. . . but they ought to belong to the Glee Club. . . Horn-toting Daryl Berry upholding the brass section like nobody's business. . . shades of Sunny Dunham. . . incidentally, why did Mr. and Mrs. Turnbull and the recent Mr. and Mrs. Lund spend the evening in the Normandie? . . . we were disappointed, folk. . . Miss Mudge evidently enjoying herself as usual. . . candidate Irv Smith showing just as good judgment as his brother. . . Doc Warner shuffling about the dance floor a little faster than at the hospital. . . This year's Ball conspicuous by its absence of folk who insist that the shortest distance between two points is not a straight line. . . Jim Bannon forsaking his diet for the evening. . . we don't blame him. . . Those four entertainers, especially the rhythm spooner, were a wow. . . the demonstrated musical burps are an art which should be more widely cultivated. . . particularly by those who eat at the Vic canteen. . . Laird Wilson sporting Bermuda's contribution to the General. . . were we envious. . . Undergraduate society President Johnny Acheson looking as handsome and as cheerful as ever. . . Doug Cameron upholding the prestige of fourth year. . . (Continued on Page Four.)

## THEOLOGS BEAT COMMERCE MEN

Victorious in Debate Friday Afternoon

A. Wilfong and H. N. Hillyer Maintain No War Can Be Just

In the last scheduled interfaculty debate of the current season, a team representing Theology successfully upheld the resolution that "There never was a just war or a bad peace," against a Commerce team Friday afternoon in the Engineering Building. Theology will meet Arts next Friday in a semi-final debate, the subject of which will be announced within a few days. The final will be held between the winner and R.V.C. the following week.

The Theologians, A. Wilfong and Henry N. Hillyer, contended that no war could be just, because justice implies the presence of truth and love, both of which are noticeably absent in all wars. Holding that during a war there is no justice for the individual, Theology pointed to the fact that in the Great War many of the participating democracies instituted virtually dictatorial governments. Moreover, justice, according to the Theologians, is prevented on the field of battle, with men being commended for doing what in civil life would be regarded as criminal acts. Finally, the Theology debaters declared that there never has been a bad peace because only in peace can moral and ethical ideals be put into practice.

The Commerce debaters, Hyman Caplan and Tom Dailey, contended (Continued on Page Four.)

### THREE-WAY TIE

Beat Mustangs, 42-41, and Varsity, 39-33

### WHOLE TEAM EXCELS

Remarkable Performances Feature Lengthy Week-end Excursion Against Odds

By MONTY BERGER.

Toronto, Ont., March 4.—It's a three-way tie for the Intercollegiate Basketball championship. In a superb display of strategic master-minding and excellent basketball playing, McGill's Redmen thoroughly beat the highly-touted Varsity team here tonight after surprising the star-studded Western outfit in a thrilling game last night. McGill team had everything. It showed lasting power to come from behind after a slow start to beat Western, 42-41, in an amazing exhibition last night and then followed up tonight by sweeping into an early 12-0 lead over Varsity, grimly keeping ahead for the whole 40 minutes of play to finish on top, 39-33.

Honours for upsetting the confident home teams go to all the McGill players for their ability to follow instructions so smoothly and efficiently. Behind their brilliant playing, however, lies a saga of patient coaching and careful planning. Coach Van Wagner evolved methods of coping with the power of the odds-on favourites that caught both opposing teams napping and tied up completely such potent players as Krol, Faust and Farmer for Western and Rogin and Aitchison for Varsity.

### All Earn Praise.

To single out individual stars for the Red team is unfair, for in the course of the two nights all members of the squad performed their allotted tasks to virtual perfection. High scorers for McGill in London were Kingston and Sandberg with 12 and 10 points respectively, while Wykes celebrated in the Hart House Gymnasium in Toronto with 13 points to his credit and Sandberg again came through only one point behind in total.

Captain Frank Gianasio, rated by many as one of the headiest players in college basketball, played particularly well in covering Rogin up completely tonight while his floor generalship in both games was excellent. McGill used the zone defence effectively in each game, preventing almost completely close-in shots on the basket.

It was Varsity's desperation at trying to penetrate the zone defence that led to their shooting of long shots so often in the second half of tonight's game, and it was these same long shots that brought them to within one point of tying McGill with seven minutes left to play. Sandy Sandberg then relieved the pressure with one of his many long shots of the night slipping through the rim. This tendency made Varsity feel the hopelessness of their task, especially when they were on the verge of tying the score. From then on, though McGill's lead was slim, it was ample.

### Dangerous Defence.

The two to inspire the most fear on McGill's so-called "suicide" excursion were the famed defence duo of Kingston and Sandberg. The phenomenal consistency with which they zipped the ball clearly through the basket both nights (Continued on Page Four.)

## Around the Campus

France has a railway problem, too. Dave Fraser will discuss various aspects of this tomorrow, Room 21, Arts Building. . . The S.P.C. will be exposed to Alderman Kerry today in the Union grill-room at 5. . . Philosophers meet Thursday. . . Journal Club meets tomorrow in the Macdonald Physics Lab, 5 p.m.—This, for those who don't know, has nothing to do with journalism. . . By the way, Campus Life competition ends March 9. . . For those who can appreciate German comedy. . . (Continued on Page Four.)



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## MUSIC

### HENRY BRANT AT R.V.C.

Those responsible for the recital of Henry Brant, the young American composer and pianist at R.V.C. on Friday afternoon did a rare good turn to the music-minded students of the University—and there are a good many of them by now. Mr. Brant, in fact, turned out to be one of those rarest of all latter-day phenomena—an artist who chooses to put music before piano, and sincerity and forthrightness before virtuoso performance. If there are any cynical souls left who still think there are no rewards for playing of that order, then they must have stayed away Friday afternoon. At least they did not hear the applause that greeted Mr. Brant's modest, but most distinguished performance.

It was well deserved; he vitalized his music with a refined sense of form, even in the Schumann F sharp minor sonata which has, in some of its movements a far from logical or closely-knit structure. Schumann could not have been older than Mr. Brant when he wrote it. And what vitality, what a powerful and original sweep there is to this music! It has a welter of splendid ideas in a bold and whimsical sort of treatment with typical dissonances and displacements of accent and a grand romantic style. Mr. Brant played this well, but the best Schumann, and doubtless the best Brant came as an encore, when he gave us three seldom heard examples of the Etudes Symphoniques from the second series, magnificent pieces of writing, and played with the tensile strength and resource of classic playing.

Bach, though well played, came off a mere second. Mr. Brant had just begun to fascinate us with the partita in B flat from the Clavieruebung, when he infuriated everyone by stopping in the middle in order (of all things!) to make his program shorter. However what we heard of it was enough to convince us from freshness of approach and the beauty of the logic in his performance, that here is someone who does not regard Bach as an exercise in counterpoint. A strong performance of Brahms's Ballade in G minor, was followed by the only French music on the program. Debussy's "Reflets dans l'eau," but Debussy, alas, is not to these ears as much for Mr. Brant as the German music.

Two modern pieces, neither of which has ever been heard here before, concluded the recital. Both were received with the greatest enthusiasm. Shostakovich's "Fantastic Dance" is a mildly diabolic scherzo with strong rhythmic appeal. In each of his four recitals in Montreal last week, and in his radio recital on Saturday evening, Mr. Brant literally brought the house to its feet with his own "Music for a Five and Ten-cent Store" a rhythmically erratic novelty, which he must have written with his tongue in his cheek, and which he now plays with a terrific technique. As an example of humor in music it is a gem, and it certainly evokes the tinny atmosphere of its inspiration.

This is probably the first event of this nature that the Students Society has sponsored. The fact that it was so completely successful both from attendance and artistic point of view makes us hope that next season more events of a similar nature can be arranged. Many American colleges boast such series as a feature of their extracurricular schedule, and this is a fine first step along such lines. Earlier in the season we heard the Hart House quartet, and the success of both these ventures points clearly to the fact that there is a strong interest in musical matters at McGill. The Students Council is to be congratulated on their enterprise in presenting Mr. Brant at this university. May we hope to hear him again next season!

—R. A. M.

### LES CONCERTS SYMPHONIQUES IN FINAL CONCERTS.

The first sign of a waning music season appeared on Friday evening when the final concert by the orchestra of Les Concerts Symphoniques de Montreal was given. Charles O'Connell presided as conductor and the soloist was Jesus-Maria Sanroma, pianist of the Boston Symphony Orchestra. The strong preparatory beat and the short gestures noted in Mr. O'Connell's conducting without benefit of stick recalled a certain Stokowski-esque mannerism.

Friday's concert began with Cailliet's exaggeration for orchestra of the prelude from Bach's E major violin sonata. There are present here so many new counterpoints of Mr. Cailliet's invention and so much irrelevant Rimsky-Korsakoff orchestration that the transcription bears very little resemblance to Bach's original. The orchestra played this work with pleasing neatness and very agreeable tone. The symphony of the evening was Beethoven's C minor which received, on the whole, an authoritative performance.

Mr. Sanroma is a pianist of the sensational school and he provided himself with splendid opportunities in the Weber Concert-Piece, which he attacked with violence. He produced some dazzling four-way glissandos and drove the tempo at a furious rate in the best virtuoso manner. The orchestra held on tight, and kept with Mr. Sanroma at all times, lending him fine support.

Later in the evening the pianist was heard in a group of solos. Again startling pianistic facility was in evidence in Debussy's "Feux d'Artifice" and Ravel's "Alborado del Gracioso" and then relief came in "La Cathedrale Engloutie" of Debussy and Schumann's "Bird as Prophet". In these less bombastic works Mr. Sanroma displayed a rich tone and fine musicality, which qualities were more than welcome after the series of pyrotechnics which came before.

### JEAN DANSEREAU RECITAL POSTPONED.

The recital Jean Dansereau was to have given at Plateau Hall this evening has been postponed due to the illness of Mr. Dansereau. The revised date will be announced shortly, it is hoped.

## CO-EDITS

### AFTER COLLEGE—WHAT.

With graduation approaching we seniors find ourselves contemplating the future and planning, tentatively at least, our campaigns for the next few years.

For some of us the hand of fate has stepped in and left us with no decisions to make... we refer of course, to those contemplating matrimonial bliss after graduation.

Others have already decided to return to the University for post graduate work, either out of love of the work, or owing to the necessity of fitting themselves for a career for which their ordinary four-year course has not prepared them. These people then have no immediate problem, like those of us who are stepping out at last into the cold hard world. Again we are divided into two classes... those who have taken the precaution of preparing for career and those who are hoping for the best.

The problem again becomes a dual one in both cases. Are the career women going to be successful? Some of them will, without a doubt... others will not, and what of these latter? Will they be doomed to the taking of a business course, which is a rather depressing climax to a university career, and will they not be tempted to feel, for a while at least, that they have wasted four or five years, when they could have been doing the same thing after their graduation from high school and they would have been that much more ahead?

This is an inevitable attitude in such a case, but the individual cannot fail to realize, as she will ultimately do, that her college training will always stand her in good stead.

For the people who succeed in getting positions there is little to be said in such a discussion as this, except to compliment them on their success.

Looking to the unprepared graduates by whom I mean the general B.A. or B.Sc. students without the advantages of the educational or commercial training, we find them to be in a rather odd position. They have degrees, yes, but if they have not also that rather wonderful thing which is vulgarly known as "Pull", they are no better off than the unsuccessful professionally trained graduates who still have their hopes.

These lost souls usually fall back, as has been mentioned, on an extra year to provide them with the necessary training, or they take a business course, or last but not least by any means, they marry. At the beginning of this article marriage was tossed aside as a career in a rather shabby fashion, so we will endeavour to treat it at greater length in a future part of this discussion, which will appear in a later issue.

## POETRY CORNER

John Donne belongs to the Elizabethan school of poets and dramatists, and is a contemporary of Shakespeare, Marlowe, Spenser, Johnson, Suckling, and a host of others. He was born in London, 1573. Later, he studied at Oxford, but spent most of his time and inheritance travelling.

King James took a liking to Donne and commanded that he be ordained a priest in order that he might be the royal chaplain. Donne, however, had no desire to enter the ministry, but to please the King he was ordained, being, at that time, 42 years of age. He was well rewarded for his efforts, becoming the Dean of St. Pauls Cathedral within six years.

I have picked "A Valediction Forbidding Mourning" because I thought it to be an excellent piece of sixteenth century poetry. Neither the verses, nor its theme, are confined to that particular century, belonging rather to the whole breadth of English literature. It is of value and interest philosophically, historically and poetically; it may possess the additional merit of being of value and interest to you.

Of "The Valediction Forbidding Mourning", Walton declared: "I beg leave to tell that I have heard some critics, learned in both language and poetry, say that none of the Greek or Latin poets did ever equal it". While Professor quotes the opinion that "This poem is a truly sacred one, and fuller of the soul of poetry than the whole Alexandrian Library of Common Verses". —D. G. N.

### VALEDICTION FORBIDDING MOURNING.

As virtuous men pass mildly away,  
And whisper to their souls to go,  
Whilst some of their sad friends do say,  
"The breath goes now," and some say "No".

So let us melt and make no noise,  
No tear-floods nor sigh-tempests move;  
'Twere profanation of our joys  
To tell the laity our love.

Moving of th' earth brings harms and fears;  
Men reckon what it did and meant;  
But trepidation of the spheres,  
Though greater far, is innocent.

Dull sublunary lovers' love  
(Whose soul is sense) cannot admit  
Absence, because it doth remove  
Those things which elemented it.

But we by a love so much refined  
That ourselves know not what it is,  
Inter-assured of the mind,  
Care less eyes, lips, hands to miss.

Our two souls, therefore, which are one  
Though I must go, endure not yet  
A breach, but an expansion,  
Like gold to airy thinners beat.

If they be two, they are two so  
As stiff twin compasses are two;  
Thy soul, the fixed foot, makes no show  
To move, but doth if the other do.

And though it in the centre sit,  
Yet when the other far doth roam,  
It leans and hearkens after it,  
And grows erect as that comes home.

Such wilt thou be to me, who must,  
Like th' other foot, obliquely run;  
Thy firmness makes my circle just,  
And makes me end where I begun.

—JOHN DONNE (1593-1631)

## MOVIE REVIEWS

### AT THE CAPITOL.

#### THEY MADE ME A CRIMINAL.

A Warner Brothers production, directed by Busby Berkeley. Johnnie.....John Garfield  
Detective Phelan.....Claude Rains  
Goldie.....Ann Sheridan  
Grandma.....Gloria Dickson  
Doc Ward.....Robert Gleckler  
The Dead End Kids, Billy Halop,  
Bobby Jordan, Leo Gorcey, Huntz Hall, Gabriel Dell, Bernard Punsley.

John Garfield turns in his second convincing performance in the role of the cynical, hard-hitting, south-paw, prizefighter, whose chief aim seems to be to tell the world that he's no sucker. On coming to life after his championship celebrations, Johnnie discovers that he has been accused of a murder, and that a charred body found in the wreck of his car has been identified as his. Escaping from New York he tramps out west, finally collapsing on an Arizona date ranch, which Gloria Dickson and "Grandma" May Robson run as a sort of sugar-coated reformatory for the Dead End Kids. Still unconvinced that anyone does anything for nothing, Johnnie enters a new life, telling nothing of his past history, and even in playful boxing, doing his best to disguise his old south-paw ring stance. When "Grandma" is in danger of losing the ranch the boys conceive the idea of opening a gas-station to provide the mortgage money and Johnnie enters against a tough barnstorming mauler who is offering \$500 for every two rounds with his victims.

Back in New York Claude Rains is trying to prove to an unsympathetic detective department that the fighter is still alive and finally gets permission to carry on a one-man search. One of the kids had entered a picture of Johnnie in his old stance in a photography contest and with this as his only clue Rains sets out for Arizona. When the detective appears on the scene the hero nearly backs out but his love for Gloria Dickson and the respect of the boys urge him on and the resulting fight both in its spectators and in its participants proves a particularly entertaining and fast-moving scene. Although Garfield remains the centre of the plot the Dead End Kids handle several amusing sequences and are evidently as popular as ever with the audience, while May Robson gives one of her usual good characterizations as Grandma.

COMET OVER BROADWAY, another Warner Brothers production with the same director, is an interesting enough story involving the sacrifice of a woman (Kay Francis), who having pledged herself to free her husband (John Littel) from a life sentence must give up a brilliant stage career, and director Ian Hunter to return to monotonous life in a small town. Minna Gombel is good as the sentimental vaudeville troupier, just "on this side of forty" while John Littel plays his part convincingly enough to make us believe that the star and her daughter (Sybil Jason) could go back to a life of almost harder acting than the one they were leaving. —J. W.

### AT THE PRINCESS.

#### "Stand Up and Fight."

MGM picture directed by W. S. Van Dyke. Screenplay by James M. Cain from story by Forbes Parkhill. Photography by Leonard Smith.

Characters. Players.  
Cap. Boss Starkey.....Wallace Beery  
Blake Canyrell.....Robert Taylor  
Susan Griffith.....Florence Rice  
Amanda Griffith.....Helen Broderick  
Arnold.....Charles Bickford  
Crowder.....Barton MacLane  
"Old Puff".....Charley Grapewine

"The Girl Downstairs."  
MGM production directed by Norman Taurog. Screenplay by Harold Goodman, Felix Jackson and Karl Nott, based on story by Sandor Hunyady. Photography by Clyde De Vinna.

Characters. Players.  
Katerina Linz.....Franciska Gaal  
Paul Wagner.....Franchot Tone  
Mr. Brown.....Walter Connolly  
Willie.....Reginald Gardiner  
Rosalind Brown.....Rita Johnson  
Charlie.....Reginald Owen

Hollywood decided some time ago to take Robert Taylor from the tails and white tie stage and to metamorphose him into a two-fisted hero. An outcome is STAND UP AND FIGHT, in which the former glamour-boy dons a six-gallon hat, rides a fiery steed, gambles at cards and shoots a mean fire-arm, all with one result—a highly-tin-selled slow-moving western.

The picture concerns itself mainly with the battle for supremacy between the stage coach and the railroad engine in pre-civil war United States. Taylor, a young Southern aristocrat who has lost all his wealth, shifts westward into pioneer country in search of work. Here he becomes involved in Love and Slave-running. He divides his attention between a stage line owned by pretty Florence Rice and a

rapidly expanding railway company.

Wallace Beery is outstanding as the very tough boss who makes a man out of Taylor. The two, in order to justify the title of the film, indulge in some magnificent rough-and-tumble fighting. Florence Rice makes an attractive heroine dressed in fancy bonnets and crinolines, while Taylor is ill-at-ease in the leading role.

THE GIRL DOWNSTAIRS, despite its hackneyed plot about the scullery maid in love with the wealthy gentleman, has some highly amusing lines which Franciska Gaal and Franchot Tone carry very well.

—N. P. R.

### CINEMA DE PARIS.

LE PATRIOTE. A Maurice Tourneur Film. From the story by Alfred Neumann. Music by Jacques Ivar played by the Orchestre Symphonique de Paris.

Harry Baur.....Czar Paul  
Pierre Renoir.....Count Pahlen  
Jacques Varennes.....Panime  
Suzy Prim.....Anna Ostermann  
Gerard Landry.....Czarevitch  
Josette Day.....Nadia, his wife  
Colette Darfeuil.....La Pouchine  
Russian in nothing but its historical setting, LE PATRIOTE is entertainment to everybody's taste. It relates the plotting of Count Pahlen against the mad Czar Paul and points the paradoxical moral that the greatest act of a patriot may sometimes be betrayal of his country's ruler.

In spite of the fast action, the exciting minor incidents and the gorgeous settings, LE PATRIOTE remains the actors' picture. As the childish tyrant angrily whipping those who dare differ from him and with eager vanity believing himself powerful and beloved, Harry Baur's immense body dominates every scene with its fat clumsiness and essential helplessness. All the nerves in his face quiver in his insanity. His laugh, his gestures, his voice are those of a beast. Pierre Renoir is the suave patriot, carefully turning to his advantage any blunder he may make. Playing the part of the equally patriotic Panime is Jacques Varennes, earnest and ironic and no flatterer. Wearing the stunning costumes of an opera-star-cum-spy Suzy Prim breaks away from her hard-boiled roles as a sympathetic little woman. Contrasting with her are Josette Day, pert and petite, and Colette Darfeuil, tearful, soggy and bulging. The young Czarevitch forced onto the throne is taken by Gerard Landry, charming, handsome and sympathetic.

A long short of the unsuccessful French expedition of 1936 to climb Hidden Peak in the Himalayas shows some beautiful photography of India with a background of tantalizing original music. There are scenes of Kashmir, the narrow passes of Tibet and the stormy Indus, while the climb itself is shown in detail with pictures of the avalanche which took the lives of two coolie porters. The French love of diagrammed shorts is this time illustrated by a mathematical chart of wind currents as related to aeroplanes leaving the ground and circling into the air. There is a special newsreel of the stay in Liseux of Cardinal Pacelli, besides the now regular pictures of Spanish prisoners of war. —E. F.

### AT LOEW'S THEATRE.

#### "Hard To Get."

Warner Brother's picture, directed by Jerry Wald from original story by Wally Klein. Photography by Charles Rosher.

Characters. Players.  
Bill.....Dick Powell  
Margaret.....Olivia de Havilland  
Ben Richards.....Charles Winninger  
(Continued on Page Four.)



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# MONDAY

## MARCH 13th

### SEMI-ANNUAL MEETING

of the

# WOMEN'S UNION

and

# M. W. S. A. A.



Why



# Hockeyists To Clash with Dartmouth Tomorrow

## Redmen Tackle Indians In All-Important Match

**Win Will Keep Title**  
**—Coupons Will be Honoured**

McGill's hockeyists clash with the Dartmouth Indians tomorrow night and if things go as expected the battle will be of major proportions and importance.

The Indians have proven the class of the teams below the border. They are now resting four points behind the Redmen with two games to go. The first of these is tonight against the winless U. of M. who have been playing losing hockey all season. Dartmouth from all indications is conceded a win here.

Indians Press.

Providing the Indians come through as expected, the second contest will be all-important. A win will put the Indians at the head of the league with the Redmen.

Hugh Farquharson's charges are already champions of the Canadian Intercollegiate loop. But if they down the rough-riding Dartmouth sextette they will also be titlists of the International League. With this title comes the handsome Alexis Thompson trophy which has been resting securely in the confines of the Union. The trophy has been with McGill since it was first competed for two seasons ago.

Besides the various titles, honors and trophies that may come to McGill as a result of the game, it will be interesting from another standpoint. Barring complications it will mark the farewell appearance of several of McGill's brightest stars, Rugs McConnell, Ronnie Perowne and Andy Anton, all in their graduating year.

### McConnell Bows Out.

McConnell is one of the brightest stars that has worn the Red and White. He has been an outstanding factor in McGill's numerous victories both in the Senior League and in the Intercollegiate titles. His value has been duly recognized in the former with appointment to the mythical all-star selection and with the award as the most valuable player to his team. In the college loop McConnell has just been warming up. He has counted twelve times and gathered 8 assists in the last two games. Though he will undoubtedly find the Indians a slightly harder nut to crack he should be able to finish his college hockey career in a blaze of glory.

Ronnie Perowne has also been going great guns lately and stands behind McConnell in the scoring. He has been the necessary addition to the first line. The third graduating star is big Andy Anton. Andy is certainly one of the most improved of the Redmen. It is fitting that his last season be his best.

### Coupons Honoured.

So the game should from all standpoints be a corker. Unless Dartmouth passes up their big chance by losing to U. of M., which is unlikely, Student coupons will be accepted and the Band will probably turn out for their last appearance. In view of the fact that this is the final game at which the book of coupons is of any use, a large turnout of students will also be in evidence.

### JOURNAL CLUB MEETS

### Shugar and Foster Will Give Addresses

The eleventh meeting of the Journal Club will be held tomorrow at 5 p.m., in Room 210, Macdonald Physics Laboratory. The speakers will be Mr. D. Shugar, demonstrator in Physics, and Dr. J. S. Foster.

The Journal Club holds meetings regularly throughout the college year and is open to students of Physics and to all others who are interested in the subject.

### COMEDY REENACTED

### German Clubbers Present One-Act Comedy Again

At the next meeting of the German Club, on Tuesday at 8.30, in the Union Grill Room, a one-act comedy which was performed at the last meeting, will be presented again by popular request.

The play, "Der Hochzeitstag" by Peter Nansen, is directed by the president of the club, Dora Wright, and the cast includes Katherine Weeks, Peggy Tyndale, and Ted Macmurrich.

Between dances: "I'd ask you for this dance, Babe, only someone is already using my car."

—U.B.C.

### MASTER-MIND



COACH HUGH FARQUHARSON, who guides his Redmen tomorrow night in defence of another I.L.H.L. title and the Thompson trophy.

## BANQUET HELD FOR GRIDDERS

**Annual Gathering Will Take Place Wednesday**

**Presentations to Be Made—Elections of Captains Held**

Following the Football School on Wednesday, McGill's football stars and coaches will gather for their annual banquet. The event will get underway at 6.15 in the Grill Room of the Union.

Present at the event will be the three teams, Senior, Intermediate and Freshmen and their coaches, trainers and managers. The graduating members of the championship Senior team will be presented with windbreakers, while the other members of the team will receive sweaters. The presentations will be made by Dr. Tees, honorary president of the McGill Football Club.

### Coaches Receive Gifts.

The coaches of the various teams will also receive appropriate presentations on behalf of the players. These will be made by the captains of each team.

No banquet is complete without speeches. Doug Kerr, Buster Fletcher, Wally Markham and Lou Ruschin will take care of that end of the affair. Shortly before the banquet adjourns the election of captains for next season will be held.

All those attending are reminded that the charge will be \$1.00, as both the cost of the meal and of the presents must be covered.

### Westward in Tribute To Coach Doug Kerr

The football clans of the old Westward A.A.A. and its predecessor, the Westmount A.A.A., rallied around Doug Kerr, one of their alumni, at the Mount Royal Hotel Saturday night, to pay homage to the man who brought McGill University its first grid championship in 10 years last autumn.

Old acquaintances and long friendships were renewed as former teammates and pupils of "Pop" Kerr's and admirers held their first reunion since the club ceased operating in the Q.R.F.U. "Pop" Kerr paid tribute to his assistant coaches, Johnny Cloghesy, Buster Fletcher, Fred Wigle, Wally Markham, Stu Smith and "Bud" Smith for their untiring efforts in moulding a championship Red team.

## SPORTS NOTICES

### Hockey

Would the following Hockey players please call at the Athletic Office for their Birth Certificates: H. C. C. Read, E. Smith, P. Gibbon, W. E. F. Johnson.

### Suspension

B. Scheeter, Law III.

### Swimming

There will be no meet between McGill and Columbus tonight.

A University of Michigan student has just unearthed evidence which indicates that the first barbecue was held 1,100 years ago.

## COED HOCKEY SQUAD DEFEATS TRICOLOR GIRLS

**Mary Matthews and Eileen Harris Highest Scorers**

### MARGERY EWEN GOOD

**Coeds Play Grads Wednesday, Bishops Saturday at Forum**

### By WINNIFRED C. FAIRHEAD.

Conquering the tricolour squad for a second time, Saturday in the Lachine Arena, the Red coeds were right up to top form. After a hard struggle in the first frame the R.V.C.-ites managed to mark up five points in the last two periods, finishing the game with a score of 5-1.

In the initial fifteen minute period the McGill sextette were pretty well swamped by a five man attack on the nets, which the Kingston squad kept up almost continuously for the quarter of an hour. The Queens girls were right there on their toes waiting for any break that might happen to come along. Their combinations were exceptionally good, and if it hadn't been for some very neat defense work by Barbara Barnard, Mary Matthews, and Elspeth Russell, they managed to keep the Queen's squad pretty well at bay.

### Queen's Open Scoring.

In a scrimmage around the McGill nets when Mary Ewen's view was completely blocked, Eileen Shearer on a pass from Betty Mills snapped the puck into the net to score the initial goal of the game. Mary Matthews gave an excellent exhibition of stick handling, with Peggy Lamb playing in her usual imitable style, and with a few spectacular lone dashes down the ice by Eileen Harris, the Red coeds more or less came into their own in the closing minutes of the period.

After a five minute interval, the Red hockeyists started in fighting. Having faced off the puck, they went down the ice and in an almost continuous power attack kept the Queen's girls guessing.

A few minutes had elapsed when Mary Matthews scored unassisted, snapping the puck into the nets in a very neat shot. Elspeth Russell did some tricky stick handling and helped to keep the puck behind the Queen's blue line. The game was fast and exciting and for a while, the Kingston squad seeing to it that play was evenly distributed. But Betty Prince gave McGill the upper hand once more by bulging the cords on an assist from Sylvia Grove. Eileen Harris once more came to the fore with some fine hockey, and on a pass from her Sylvia Grove shook the rigging for a third time for the Red squad. Elspeth Russell showed presence of mind by being constantly in front of the nets ready to snap the puck in if the chance came along.

### Reds Carry Play.

In the concluding stanza, the R. V. C.-ites did some more high class playing. The Queen's girls were out there fighting, but with Mary Ewen in the goal, and with the excellent McGill forward line, their attempts were of little use. The Red sextette went down the ice once more, and Mary Matthews snapped the puck into the nets unassisted. It was a very neat shot from behind the goal bouncing the puck off the Kingston goalie's skate. Peggy Lamb did some very picturesque stick handling going all the way down the ice on lone dashes. Barbara Barnard did some nice defense work, and with lots of slashing on both sides, the girls played a hard and fast game.

The only casualty in the game occurred when Ainslie Mitchell was hit over the head with a stick, and being a little bit shaky did not go back into the game. With about four minutes to go the Kingston girls made several power attacks on the McGill nets, then the Red girls got back up the ice and with about two minutes to go Eileen Harris shook the rigging on an assist from Sylvia Grove, making the final score of a very fast and interesting game 5-1.

This Wednesday at 6 p.m. the Red Hockeyists will play the Grads at the Coliseum. Saturday will see their second game against Bishops when the McGill ice squad will meet the Lennoxville girls at the Forum at 12 p.m. Anyone who wants to see a fast hard hitting game is urged to turn out. The Queen's line-up was as follows:

## Heinz Von Allmen Wins Quebec Kandahar Title; Redmen Place

Heinz Von Allmen, skiing pro at Ste. Marguerite, skied his way to the Quebec Kandahar title at Mont Tremblant on Saturday. The condition of the snow was not conducive to fast going, but expert weaving and technique helped the Swiss star romp in ahead of a class. His time of 3:05.8 on the second run came only several seconds short of the course record.

McGill did not enter a full team with the result that only several Red stars ran the course. Gray Miller was the first Redman. After a rather slow first run, Miller came back with a fast second run to end in seventh position, ahead of Jim Houghton, former McGill star now skiing for the Red Birds.

Bob Townsend the second McGill man, finished tenth with a combined time of 7:23. The only other McGill entrant, Doug Mann, did the first run in 3:43. On his second trial he experienced a bad fall but quickly got to his feet to negotiate the course in 3:33.4.

The results:

	1st	2nd	Total
race.	time.	time.	time.
1. H. Von Allmen			
F.I.S. St. Marg.			
2. G. Chevalier, St.	3:33.8	3:05.8	6:39.6
Sauveur			
3. E. Heggstelt, Ot-	3:32.4	3:07.6	6:40
tawa			
4. R. Trotter, St.	3:30.8	3:11	6:41.8
Sauveur			
5. G. Joist, Red Birds	3:30	3:10.2	6:40.2
6. F. Hofer, St. Mar-	3:21.2	3:20.6	7:01.8
garet's			
7. G. Miller, McGill	3:44.6	3:20.2	7:04.8
8. J. Houghton, Red	3:50	3:18	7:08
Birds	3:49.8	3:22.6	7:12.4
9. T. Casgrain, Red	3:50.8	3:25	7:15.8
Birds			
10. R. Townsend, Mc-	3:56.8	3:28.8	7:23
Gill			
11. H. Marcou, Red	3:55	3:30.2	7:25.2
Birds			
12. D. Mann, Mc-	3:43.8	3:33.4	7:27.2
Gill			
13. P. Gestein, F.I.S.	4:06	3:23.2	7:29.2
Quebec			
14. G. Brassard, To-	4:06.8	3:26.2	7:33
tem			
	4:07	3:31	7:38

## Week-End Sports Summary

### HOCKEY.

#### FRIDAY.

Dartmouth 4, Harvard 2.  
Toronto 6, Princeton 1.  
Harvard 7, Yale 3.

#### SATURDAY.

	P.	W.	L.	D.	F.	A.	Pts.
McGill	9	8	1	0	72	30	16
Toronto	10	7	3	0	60	23	14
Dartmouth	8	6	2	0	26	16	12
Queen's	9	6	3	0	41	24	12
Harvard	10	5	4	1	39	47	11
Princeton	9	3	6	0	35	39	6
Yale	10	1	8	1	23	64	3
Montreal	9	0	9	0	29	82	0

### BASKETBALL.

#### SENIOR.

#### FRIDAY.

McGill 42, Western 41.  
Saturday.  
McGill 39, Toronto 33.

#### INTERMEDIATE.

Plattsburgh 37, McGill 31 (exhibition).

#### JUNIOR.

#### SKIING.

Heinz Von Allmen captures Quebec Kandahar. Gray Miller, McGill, 7th. Doug Mann, McGill, 12th.

### Pals

My heart aches  
When I am without you.  
I know no peace of thought  
Or mind;  
You'll never know  
The vision you've brought.  
Our mutual joys are leased,  
Forever,  
Never to know true expression  
A part.  
You give me peace  
When I am sad;  
Ease my tired spirit in dreams;  
Painted to my own design,  
In colors rare,  
Before my very eyes.  
You share my every thought  
And put my soul at ease  
In assurance.  
My will is thine,  
What e'er the task.  
You give rest to my aching limbs;  
And sleep  
To my troubled soul.  
You live for me;  
Asking nothing but a passing  
Thought of thee;  
My Pipe, My pal.

### Why, Oh, Why?

Oh, some men seek to answer  
The riddle of the Sphinx,  
While others give their life to  
Concocting brand new drinx.  
And some spend all their leisure,  
As well as money, too,  
In raising many parsnips  
Where only one once grew.  
But I for years have struggled  
Until I'm nearly nerts,  
And still I've never been able to  
figure out why in hell bowlegged  
dames insist upon wearing the  
shortest skirts!

—Daily.

The newest definition of a half-breed is a fellow with a cold in one nostril.

—The Gateway.

Goals: Goal, Mary Mackenzie Naughton; Frieda Hutt, M. Cross, R. Hodd, defense; M. Archibald, E. Cohrs, H. Bryne, forwards. Subs: E. Shearer, B. Mills, and B. Scarth.  
For McGill: Goal, M. Ewen; R. Schofield, B. Barnard, Peggy Lamb, Ainslie Mitchell, defense; Mary Matthews, Elspeth Russell, Eleanor Hunter, B. Prince, Eileen Harris, forwards.

## JUNIOR HOOPSTERS DOWN NATIONALE

**Win by 77-13 — Culley Is High Scorer With 15 Points**

McGill's newly organized Junior cagers are following in their Senior brothers' footsteps. They are also playing sensational basketball.

On Friday night the young Redmen gave the Nationale Juniors quite a lesson. They took them to the count of 77-13.

Ascal, Taylor and Culley shared major honours for the McGill squad. Ascal gathered fourteen points, Taylor twelve and Culley was high man with a grand total of fifteen. Reiley and Leanards were also high scorers.

McGill was never pressed and from the outset it was evident that the game was going to develop into another massacre for the fighting Redmen. They held a more than comfortable lead at half time. In the second half they continued to pull away and leave the Nationale cagers flat-footed. Dagenais was perhaps best for the losing squad, and other contributors to their total of thirteen were Pelletier and Lucier.

### WORDS WITHOUT MUSIC.

To You—My Love, My Life.  
To you  
My love, my life,  
With whom my fondest  
Dreams I share;  
To you  
Who, within my  
Life new meaning;

vaders at bay and meanwhile piled up points on their own. At half time the score stood at a 16-16 deadlock.

Going into the second half McGill held their own for a while but faltered towards the end. Plattsburgh piled up 21 points and the Intermediate squad was only able to garner 15.

The team from below the border invited the Redmen to a return match next week-end, but it is as yet unknown whether the trip will be made.

I live  
To serve but you;  
To feel thy warm  
Breath mingling  
With my own;  
And too,  
To see your eyes,  
Bright with stars of joy;  
My arms about you,  
Adoring your charms;  
Although  
Unworthy of your love,  
I live, but to return  
A thousand fold  
My every joy  
To you.

Members of the English depart-

ment of Buchnell University will soon have a chance of hearing themselves as their students hear them by means of recordings now being made. A recent ruling has made it compulsory for all faculty members to make recordings of their voices as they repeat quotations from literature and parts of their lectures. It is hoped that the professors will benefit from the innovation by learning to use their voices more efficiently.

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"What shows?"  
"Practically everything."

—The Gateway.

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McGILL CAGERS IN SURPRISE VICTORIES

from any angle and virtually from any distance brought forth the involuntary admiration of none-too-friendly onlookers. Every time either flipped a shot tonight. Warren Stevens muttered to himself "there's another two points for McGill." Nearly every time he was correct, too, although Kingston was not sinking as many as he usually does.

Neville Wykes played a particularly strong and aggressive game to take the scoring honours tonight. His shots were consistent, many from very awkward angles. Hugh Purdie worked like a Trojan as always, turning in an invaluable piece of work fighting for the ball under the baskets. One of the departments that showed great improvement over previous games was this newly-acquired fight and vigour under either basket. Coach Van Wagner had been trying to instill this into the team all year. Its arrival this week-end was opportune.

Another factor that hits the eye in the analysis of the double victory is the fact that McGill capitalized on their free throws whereas their opponents did not. Earlier this year the condition was reversed. Last night McGill netted eight of ten at Western while the Mustangs got only nine out of 16. This spelled more than the one-point margin that McGill had. In Toronto tonight McGill scored seven out of ten, two of which were technical fouls, while Varsity were successful in only three out of 11, missing all the five shots they had in the first half of the game. The fact that the usual steady Blues were so upset is indicative of the closeness with which the McGill team was checking and forcing the play.

**Western Leads.**

In the game at the Technical High School in London, McGill started off on the wrong leg with Purdie being clipped for two personal fouls against Krol who made them both good. The play continued close for the balance of the half with Western holding a slight lead right through. The half-time score was 18-14 in favour of the Mustangs. For the early part of the last half of the game Western kept ahead, at one time holding a five-point margin. McGill kept in the fight, consistently netting long shots. A timely basket by Keyes brought the Redmen within two points of Western and set off the spark that soon put McGill ahead on successive long shots by Kingston and Sandberg. Play see-sawed with McGill doggedly holding a slim lead most of the time.

With less than a minute to go Western overcame a four-point deficit on two quick baskets by Farmer. Time was short and Keyes, on for Purdie who had been banished for four personals against him, netted another valuable basket to put McGill ahead by two. Less than a half-minute remained when Farmer charged Giannasio to the floor. On the free throw, Captain Giannasio made it good to increase the lead by that one valuable point. In a fast play with seconds ticking away, Krol was left clear to score. The Redmen knew time was short and did not risk a penalty by stopping him illegally. The whistle then blew with McGill victors by one point.

In Toronto the next night, McGill continued where they had left off. They just started to roll and kept rolling to the extent of 12 points before Varsity scored any. The McGill team was dazzling Varsity with smart passing combination and tricky formations that had the Blues bewildered most of the period.

In the second half of the game, which started with the Red team leading 21-14, McGill sagged to some extent, especially when they failed to notice the Blues switch to man-to-man play from the zone defence. Varsity slowly and painfully pulled up to within one point. But the effort was too much and a pretty basket by Sandberg was the last straw for a browbeaten Blue team. McGill played sparkling ball for the most part of the game and richly earned the victory.

While it was a surprise to many that the Red team performed so expertly, it was not considered as a "flash in the pan" for those who have followed a steadily-improving McGill machine. The potent power was there from the start of the season but some adverse fortune forced the absence of players and delayed the spark of true ability which at last arrived.

The box scores:

McGill				
	FG.	FS.	PF.	P.
Wykes, f.	5	3	0	13
Giannasio, f.	1	0	2	2
Purdie, c.	2	2	2	6
Sandberg, g.	5	2	4	12
Kingston, g.	3	0	2	6
Keyes, s.	0	0	0	0
Totals	16	7	10	39

Toronto				
	FG.	FS.	PF.	P.
Lavarnway, f.	1	1	1	3
Cahill, f.	1	0	1	2
McGregor, c.	2	0	2	4
Rogin, g.	5	1	0	11
Aitchison, g.	1	1	0	3
Singer, s.	0	0	1	0
Mahoney, s.	4	0	2	8
Flaherty, s.	1	0	1	2
Totals	15	3	8	33
Officials: Horton and Pearson.				
McGill				
	FG.	FS.	PF.	P.
Wykes, f.	3	0	1	6
Giannasio, f.	1	2	2	4
Purdie, c.	1	3	4	5
Keyes, g.	2	0	1	4
Sandberg, g.	5	0	3	10
Misla, f.	0	1	2	1
Drysdale, g.	0	0	0	0
Kingston, c.	5	2	2	12
Totals	17	8	15	42
Western				
	FG.	FS.	PF.	P.
Farmer, f.	5	0	4	10
Hurley, f.	3	2	1	8
Faust, c.	3	1	2	7
Krol, g.	4	2	1	10
Casey, g.	0	2	1	2
Elliott, f.	1	2	1	4
Totals	16	9	10	41
Officials—Goldman and Allison, Windsor.				

Med Ball Lowlights

(Continued from Page One.)

keep up the good work, Doug, we know it's a difficult job. . . . Councilman Arn Johnson showing the others how the rhumba is not done. . . . better stick to counselling and muscle-ing Arnie. . . . Fraser Gurd looking his accustomed genial self. . . . Pete Bourne swimming around with very nice company. . . . Internist Cooke on his best out-of-anesthetic behaviour. . . . Irene Irwin having a somewhat difficult time in quieting that Baby Snooks falsetto of Parker "Lulu" Chesney's. . . . Will Pugh looking very much at home in the old Ballroom. . . . Jim Harrison behaving himself exceptionally well, considering. . . . Emile Schuster heading a poor fourth year representation. . . . in numbers, at any rate. . . . F.R.C.S.-er Ted Hill to-be, enjoying the pleasures handed out by the Children's Memorial representative. . . . Gordon Perrigard representing second year in a satisfactory manner. . . . Culver Long casting the occasional aspersions at all and sundry. . . . Congratulations to the committee; it was a good party. . . . Ex-Rhodian Hal Warwick admiring all the beautiful girls. . . . will he never stop? . . . And so to bed.

PLANS FOR SPRING CAMP UNDERWAY

(Continued from Page One.)

and refugee students from Spain, Germany, and China are being asked to tell the position of the student in the present world, and especially in their native lands.

The campers will not focus their entire attention on the conditions in foreign countries, for there will be a general presentation of the Canadian scene, its economic and political aspects, and there will be a great deal of time each day given to the art of relaxation, music, dramatics, and the discussion of less serious subjects.

The camp is situated on a private lake in the heart of the Laurentians, and there are several canoes and row-boats. There are many interesting places to hike to, as well as a good tennis court right in front of the cabins. For the less energetic there is a well-equipped library, and the cheerful fireplace makes the atmosphere entirely unreminiscent of Redpath, while in the recreation bungalow a few yards away there is plenty of room for lively country dancing and its more modern interpretations.

STUDENTS ASK FOR BETTER RELATIONSHIPS

(Continued from Page One.)

matter deserving of attention. The commission recommended, too, that closer co-operation is needed between the French Canadian Auberges de la Jeunesse, and the Canadian Youth Hostel Association.

Denial that the C.S.A. is in any way affiliated with the Canadian Youth Congress was voiced in a resolution passed at the Conference. That the C.Y.C.'s Delegation to Rogers came at a time so close to the C.S.A.'s visit was pointed out to be pure coincidence.

Saturday afternoon the Delegates visited the Parliament Buildings

where they were shown the Memorial Chamber, the Peace Tower and the Chambers.

Grant Lathe, national secretary of the C.S.A., made the opening statements Saturday and spoke at a banquet the same evening. Describing the work of the C.S.A. and the progress made during the past year, Lathe emphasized that this body desires to co-operate with all other groups interested in the whole student movement.

Today members of the National Conference committee are meeting to formulate plans for the third National Conference to be held next Christmas.

THEOLOGS BEAT COMMERCE MEN

(Continued from Page One.)

that it is the result of a war that counts and pointed to the United States Civil War and the French Revolution as just wars. It would be justifiable war, they declared, if a democratic country fought against fascist encroachment. The Commerce team held also that the present frenzied armament race proves that a bad peace has been made.

DR. RAGINSKY WILL DISCUSS HYPNOSIS

(Continued from Page One.)

is a fellow of the International College of Anaesthetists, being elected to it in 1934.

At the last meeting of the Pre-Medical Society it was stated that hereafter all meetings of the Society would be held in the evening.

NOTICES

Notices must be in by 7 p.m. They will not be accepted over the telephone. "For Sale" and "Wanted" items will be considered as advertising and should be submitted to the Advertising Manager.

**Members of the Graduating Class**

Unless you request otherwise your name will appear on your diploma in the form in which you made your original registration. Any change must be reported to the Registrar's Office immediately. After the diploma has been issued no change can be made except on payment of \$10.00.

T. H. Matthews, Registrar.

**Final Notice**

Details of the following graduate awards (with closing dates) that are still available may be obtained from the Registrar's Office:

Beit Scientific Fellowships, April 6th.

British Council awards, as soon as possible, before April 1st.

Brookings Institution, March 15th.

China Institute in America.

Cambridge: Christ's College, July 1st; Trinity College, May 1st; Emmanuel College, June 30th; St. John's College, June 1st.

French Government Scholarship, May 15th.

University of Hawaii, April 1st.

University College, London, May 15th.

Mills College, March 15th.

Provincial Government Scholarship, April 1st.

Federation of Paint & Varnish Production Clubs, June 1st.

Royal Commission for the Exhibition of 1851, April 1st.

Siscoe Gold Mines Limited, April 1st.

Tulane University, March 15th.

Virginia Polytechnic Institute, March 20th.

**Nominations for S.C.M.**

Nominations are now being called for, for the following positions in the Student Christian Movement:

President,

Vice-President,

Vice-President,

Vice-President,

Treasurer,

Recording Secretary,

And possibly fourteen cabinet positions.

Nominations, for any position must be signed by five students active in the S.C.M. and handed in the General Secretary before noon on Wednesday, March 8th. The slate of official nominations accepted by the present cabinet will be published tomorrow. The election of officers will take place at the Annual Meeting on Thursday.

**Holders of M.W.S.A.A. Certificates**

All women students holding M.S.W.A.A. certificates and who have won another award this year are requested to bring their certificates to the Physical Education office not later than March 10. Further awards cannot be granted unless this certificate is presented.

(Signed) Zerada Slack, Ass't. Physical Director for Women.

**Glee Club**

Vital practice of the Glee Club

this afternoon in the Union Grill Room, at five. Bring your music.

**McGill Bridge Club**

The regular meeting of the Bridge Club will be held tomorrow night at the regular time and place. Members expecting to play in the Student-Professor match are notified that their entries must be in the hands of the Executive by the end of this week at the latest. The match has been postponed to March 18 due to the fact that the previous date March 11 conflicts with the Revue.

**Lost**

A gold signet ring in the Arts Building. Finder please return to Bill Gentleman.

**ON THE NATION'S CAMPUS.**

Mid-Term Memos . . .

Ducky Pond, Yale football coach, has a novel suggestion for the prevention of wars: introduce American football into European countries as a substitute for the bellicose spirit that starts wars. (So that's how they do it in New Haven.) . . . Twenty-three Brown students have formed a "Protect Guam League." With the slogan "Save Guam for American Beachcombers" and the anthem "It Ain't Guam Rain Sam-oa," the infant organization proposes the annexation of Japan as an outpost to protect American interests in Guam. (Most U.S. capital there is invested in the Driftwood and Sea Cucumber Industries.) . . . Beginning this year, Yale's new cheerleaders go into service with the opening of the second semester, so as to give them ample practice before the opening of the football season . . .

**. . . and Semester's Blues**

Lucius Beebe, Yale ex-'26, "gilt-penned society scribe, bon vivant and Man-About-Town Number One," wears a Princeton Triangle Club charm, a Harvard Owl and a Yale Lit key on the massive, wide-linked gold watch chain which he sported on the cover of a recent Life . . . Jimmy "Schnozzola" Durante is an honorary, blue-key-wearing member of the DKE fraternity at Yale . . . To quote the News: "The Yale Dramatic travelling musical, '1066 and All That,' was greeted enthusiastically by New York critics, some of whom said it was better than this year's Princeton Triangle Show."

**Buldogs Get the Big Red Axe**

One Ray Goldstone, following a recent visit to Ellitown, writes as follows in the Cornell Daily Sun: "The most valuable impression a Cornell man gets out of a visit to New Haven is a sense of relief that Ithaca is not New Haven. Whatever charm it may have for the Yale undergraduates is too subtle for the casual observer, but the truth that it possessed considerable more glamor for us before we went there is hard to gainsay."

"We envisioned tall, broad-shouldered fellows in elegant tweeds, heavy shoes and pork-pie hats. We pictured block after block of fashionable men's stores, bars and luxurious barber shops—instead we saw a crowded, noisy, factory town, filled with street cars and unacademic looking people. The fact that New Haven and Yale are almost synonymous is a condition subsequent to the tendency of Esquire and the clothing trades to refer to a style as 'being worn in New Haven.' This phrase was adopted as a substitute to one which would bid fair to rival the leers that accompanied a reference to a 'travelling salesman.' Nobody in polite society ever mentions 'a Yale man.'"

Anent the above anti-Eli tirade we quote from a recent editorial in the New Haven Register criticizing a student riot: "Yale students are only visitors to New Haven, paying no taxes here . . . New Haven has matured even if the undergraduates haven't."

**"Gimme"**

The world was mine upon that day When I went forth from college, But now I find that all I have Is Multitudes of knowledge. I need a job that pays some dough If I'm to stay alive, So if you have one, call McHugh: Vermont 1025.

**She's Just Practicing on You**

"College students don't have the right to love," says a professor of social sciences at Boston University, who maintains that a bank book is a necessary accomplishment to a wedding ring.

He recently warned his students, especially the girls, against mixing love with learning. "College girls are mature earlier," the professor said, "and to them male classmates appear callow and immature. In this there is a danger to the male student. He serves only as a stop-gap and a convenience until the woman finds the man she wants."

"Meantime the student is good material for practice. If he does not know this and allows himself to get seriously in love with her, then trouble will ensue for him. He should know that he is not ready for such attachments and will not be ready for some years."

—Moedipus.

MOVIE REVIEWS

(Continued from Page Two)

Roscoe . . . . . Allen Jenkins  
Connie . . . . . Bonita Granville  
Case . . . . . Melville Cooper  
Mrs. Richards . . . . . Isabel Jeans  
Stanley Potter . . . . . Grady Sutton  
Atwater . . . . . Thurston Hall  
Burke . . . . . John Ridgely  
Hattie . . . . . Penny Singleton  
Judge Harkness . . . . . Granville Bates  
Shaff . . . . . Jack Mower

An uninspired, yet reasonably entertaining revue graces the Loew's stage this week featuring Rachel Carley of Manhattan Merry-Go-Round and Chez Maurice fame. **CONTINENTAL VARIETIES OF 1939** is an elaborate and well staged show with some of the most effective settings presented at the vaudeville playhouse this year.

There are, in addition to Miss Carley, two balancing and tumbling acts with acrobatics, an excellent ballroom dancing team, tap teams, a number of tableaux with the large chorus, a double talk comedian. The production is brought to a close with an effective Russian finale.

**HARD TO GET** the film feature with Olivia de Havilland and Dick Powell offers little of novelty in its plot, yet is one of the most entertaining pictures to have been shown at the Loew's in some time. The plot has the rich girl falling for the poor but honest young architect who works at the gas-station while developing his great idea which eventually brings him fame, femme and fortune. The cast is good and the comedy pleasant, so that the combination of the two lead to a delightful diversion for any dull evening.

—J. L. G.

Bird's Eye View

By MARTLET

(Continued from Page One)

culture is becoming popular in Engineering circles. The Artisans, on the other hand, declared that they did not go because they were afraid to enter R. V. C.

**Not So Famous.**

And if you're feeling cocky about the degree you're sure to get in May, just read the way this letter from Japan was addressed to our well-known university. Possibly they think over there that Canada was annexed by the States after Roosevelt's speech at the opening of the Thousand Islands Bridge last summer.

The letter, sent from the Y.M.C.A. in Osaka, Japan, was addressed: Y.M.C.A. University, Montreal, Quebec, Canada, U. S. A.

**FADIMAN, CONDUCTOR OF "INFORMATION PLEASE," ADMITS THAT ANSWERS ARE ON QUESTION CARDS.**

NBC Studio 3-B was saturated with intellectual atmosphere following the broadcast last Tuesday evening of "Information, Please," the new "highbrow" radio programme which has taken the public fancy by storm. On the platform where the experts sit, a Princetonian reporter collared Master of Ceremonies Clifton Fadiman, whose duty it is to read out the questions which the public asks the experts, calm down jittery guests and generally keep the programme going at its accustomed intellectual pace.

"How do I come by my great store of general information?" rhetorically asked Mr. Fadiman, who in his professional moments is book critic for the New Yorker. "Well, the answer to that is that I have none. All the answers are on these little cards they give me to read out."

But Mr. Fadiman was open to persuasion on this point. Upon being amply encouraged to give a more positive answer, he capitulated, explaining, "I used to be an editor in the publishing house of Simon and Schuster. Editors are supposed to know everything there is to know. I guess I picked up whatever general information I have when I was on that job."

Mr. Fadiman is short in stature, and his modest, almost humble bearing belies the supreme confidence and poise to which hundreds of thousands of radio listeners will testify. His ready wit, which, includes a pardonable propensity for puns, is rapidly becoming famous throughout the country.

Asked whether quick-wittedness is an innate or an acquirable characteristic, the book critic referred the reporter to Franklin P. Adams, who was standing nearby chatting with another of the "experts," the scholarly sage of the New York Times sporting section, John Kieran. Mr. Adams, called "somewhat Shakespearean" by Mr. Fadiman, is well known to readers of the New York Post as F. P. A. A perpetual

REVUE

Glee Club.

Stewart Reid and Octet please report without fail to Jack Waud at the Red and White Revue Office at 5.00 p.m. for rehearsal.

Chorus rehearsal at 5 in the Union Ballroom.

Will Iris Armstrong please come to the Revue Office at four to rehearse the Youth March.

Rehearsal for the following at four-thirty this afternoon: Pat Patterson, J. D. Woods, Pat Little, Peggy Shaw, Barbara Macaulay, Bob Dunn, Wallace Gowdy, Doug England, Maurice Hecht, John Ker, Bob Ker, Currie Carmichael.

Rehearsal for the entire cast of Youth at The Helm at five this afternoon.

**Tonight's Rehearsal in Moyse Hall.**

Stage and Property crews at 6.30. Chorus girls at 6.45. Singing soloists at 7.15, including Armstrong.

Johannsen, Lawes, Harris & Octette, Alcock.

Kohl and Hackett at 8.00.

"Catherine the Crone" at 8.15, including Octette and Bob and John Ker.

Rositer, Helen Byers, Estelle Auclair at 8.45.

Everyone should be on time to insure a smooth rehearsal.

cigar smoker in spite of many forbidding signs in the studio, the columnist declared that he was not the man to be answering questions about quick-wittedness, but finally he and Mr. Fadiman arrived at the mutual conclusion that it is an innate characteristic which one is born with or not, as the case may be.

"The success of 'Information, Please' is due, in the main, to the novelty of it," Mr. Fadiman asserted. "The public was getting tired of programmes in which some so-called expert, such as Professor Quiz, asked questions of ordinary people. In this programme the public gets a chance to fool the experts. How long its popularity will hold is impossible to say."

In his professional capacity as a book critic, Mr. Fadiman is in a position to read all of the outstanding books and to pass competent judgment on them. Asked what were the outstanding books of 1938, he added his word of praise to the many who have lauded Thomas Mann's "Joseph in Egypt." Mr. Fadiman called it "far and away the best book of the year in its field."

For serious non-fiction, the critic mentioned Lancelot Hogben's "Science for the Citizen" as deserving of the palm. In light non-fiction, he declared, Margaret Halsey's "With Malice Toward Some" is "in a class by itself."

—Daily Princetonian.

A professor at the University of Arizona takes first place in preventing

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ing absences from exams. Make the Monday following the exam, ups for those who miss are held on but are held at 4.30 in the morning!

**SIGN TODAY**

For Old McGill 1939

Lists Posted in All Faculty Buildings

**NOTICE**

The names of the Executive Officers of the following organizations should be handed in to Miss Heasley at the Union now, for the McGill Handbook 1939-40.

Anglican Club  
Architectural Undergraduates' Society  
Arts Undergraduates' Society  
Biological Society  
Book Exchange  
Bridge Club  
Cercle Francais  
Chemical Society  
Chess Club  
Classical Club  
Commercial Undergraduates' Society  
Conservatorium Club  
Cosmopolitan Club  
Debating Union Society  
Dental Undergraduates' Society  
Engineering Undergraduates' Society  
English Literature Society  
Flying Club  
Forge  
Germania Club  
Glee Club  
Historical Club  
Historical Club of R.V.C.  
Italian Club  
Inter-Varsity Christian Fellowship  
La Societe Francaise  
Law Undergraduates' Society  
Literature Club  
McGill Annual  
McGill Sailing Club  
McGill University Band  
Maccabean Circle  
Martlet Society  
Masonic Club  
Mechanical Club  
Medical Undergraduates' Society  
Music Club of R.V.C.  
Newman Club  
Newfoundland Club  
Osler Society  
Philosophical Society  
The Pit  
Players' Club  
Political Economy Club  
Radio Association  
Red & White Revue  
Rooters' Club  
Scarlet Key Society  
Science Women's Club  
Social Activities Committee  
Social Problems Club  
Sociological Society  
Spanish Club  
Theological Undergraduates' Society  
Women's Athletic Association